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### **Career Objectives:**

I intend to continue work in a creative team using as many of my skills as possible to maximise my potential and further my experience; ultimately this should include illustration and creation as well as graphic and web design. I also intend to work on my art direction talents, first as a junior and work up to this position. I would also like to have a comic published in the next year or two and develop that area of interest. Painting and sculpture exhibitions in London and again in Berlin are also on the agenda. Some day I would like to own my own night club-bar-restaurant

### **Summary:**

I am an experienced Designer, artworker and illustrator who has produced many print products both for small and large businesses, illustrations for magazines and Campaigns for larger companies within Advertising and media. My career so far has been based in Germany where I chose to live after graduation. During the last ten years I have also taken work in areas such as Model building to further my personal creative skills and to gain management experience and recently I have taken courses in web design and business. I enjoy team work where a common goal is to be accomplished. I also love to paint and sketch and produce the occasional exhibition or publication.

### **Education:**

#### **2004/ 01 - 2004/ 02 — Starter**, Private school for business studies, Berlin

Creating business plans, marketing and market analysis, finance and book keeping.  
This course is intended to prepare people to run their own business.  
I took it in order to learn book-keeping and to prepare myself for a possible future as a freelancer.

#### **2002/ 07 - 2002/12 — Cimdata.de**, Academy for digital media, Berlin

Course title: Web-Design  
XHTML, Dreamweaver MX, Flash MX with action-script programming

#### **1993/ 09 - 1996/07 — University of Ulster**, faculty of art and design at Belfast

Course title: BA Combined Honors in Visual Communication  
During this course I studied in the areas of illustration, photography, graphic design, printing techniques, media and marketing, and specialised in illustration and printmaking

#### **1994 - 1995 — Fachhochschule**, Augsburg

ERASMUS exchange program. I undertook courses in graphic design, drawing techniques, calligraphy, photography and German.

#### **1992 - 1993 — University of Ulster**, faculty of art and design at Belfast

Foundation studies in Art and Design  
This course is a compulsory year for students wanting to study a degree course in either fine art or Design and communication. The disciplines are defined by the course tutors and consisted of Drawing and painting techniques, sculpture, Graphic design & typography.

#### **1992 — Kilkeel High School**, N. Ireland

A-Levels:  
Geography (B), Biology (B), Art (B)

### **Work History:**

#### **2003/ 09 - 2004/ 09 The Mudd Club Berlin**, Night club and venue, Day Manager

This unlikely job was offered to me after I met the owner and New York night life's enfant terrible, Steve Mass.

Duties included:

- Decoration & organisation of upcoming events and concerts
- The construction of a V.I.P. room to host the more famous bands
- The construction of a collapsible stage
- General repairs
- Stock-taking
- Advertising and Web-site updates
- Liaising with tour managers and promotion companies
- Arranging DJs for new events

#### **2003/ 01 - 2003/ 09 Iconate.de Berlin**, New Media specialists, Art worker and Web designer

After successfully completing a course in web design I took this position to gain experience in my new skills.

Duties included:

- The design and production of all print material for various clients
- The design and production of web banners for various clients
- Designing Navigation & Communication systems for web-sites and Exhibitions
- Touch-up and montage work for photographs and illustrations
- Illustrations and Presentations for new business pitches

**2001/ 04 - 2003/01**                      **Freelance work in Munich and Berlin**

After moving to Berlin and before training in Web design I worked for number of different companies, mainly for P.R. and event organisers, including: Nadja Gydat, P.R. & Film, Detlef Köpke

**2000/ 01 - 2001/ 03**                      **Partnerpool Creative Marketing AG**, Munich, Creative Designer

I worked mainly but not exclusively in the Business to Business department of this full service advertising agency.

Duties included:

- Concept/ Brainstorming for new campaigns for various departments of SIEMENS AG, amongst others
- Artwork and layout for brochures, print campaigns & internal print material
- Illustrations for story-boards, C.I. design/concept & brochures
- Touch-up and montage work for photographs and illustrations
- Creation of Mock up designs for Pre-shooting layouts
- Overseeing the production of presentations & new business pitches

**1998/ 09 - 1999/ 11**                      **Volke Car design & Development**, Sauerlach Munich, Model builder

Volke (based in Wolfsburg) produces original scale design and production models for car companies including BMW and Range Rover.

Duties included:

- Soft modeling in Plasteline Clay
- Preparing and producing moulds from plasteline positives
- Creating Fiberglass positives from moulds
- Metal work, planning construction and welding
- Constructing various parts in Foam & joining Fiberglass pieces
- Surfacing, Shut-lines, contour work

**1996/ 06 - 1998/ 09**                      **Logic Art**, advertising agency, Augsburg, Graphic Designer & illustrator

Logic Art was then a relatively small agency & my introduction to advertising.

Duties included:

- Artwork and DTP for Brochures, flyers & direct mailings
- Illustration work in various projects including Sueddeutsche Zeitung
- Conceptual sketches for product design projects

**Artur**, forum for Art and Culture (Magazine), Augsburg, Graphic Designer & illustrator.

This award winning magazine is dedicated to providing a guide to the arts in the Augsburg/Munich area.

Duties included:

- Layout and Artwork
- Illustration

**Skills:**

Macromedia Freehand (4 yrs. exp.),  
Dreamweaver (4 yrs. exp.),  
Flash (4 yrs. exp.)  
Adobe, Photoshop (9 yrs. exp.), Illustrator (9 yrs. exp.)  
Quark X-Press (9 yrs. exp.)  
XHTML (4 yrs. exp.)  
Design using CSS (Learning more each day)

**Artistic:**

Paint in Oil, Acrylic, watercolor, pastel, airbrush and many more  
Skilled in a large range of illustration styles and techniques

**Other skills:**

TIG & MIG welding  
Pattern-making techniques (soft & hard modeling) and Molding techniques  
Experienced Bar manager with an extensive knowledge of cocktails.  
Trained in advanced first aid

**Languages:**

Mother-tongue english, fluent in written and spoken German

**Hobbies and Interests**

Comic art, skulpture, painting, photography, R/C models, cinema, D.I.Y. and literature